

**LABEL:**

Rottweiler Records

RELEASE DATE:

September 25th 2026

GENRE:

Symphonic Melodic Black/Death Metal

FOR FANS OF:

Wintersun | Children Of Bodom | Vesperian Sorrow | Skyfire

TRACK LISTING:

- 01 – Adrift In A Twisted Ethereal
- 02 – Whispers From The Moon
- 03 – Celestial Witch
- 04 – Shades Of Existence

LINE-UP:

Vladislav Gayko - All music

Nathan Mote - All lyrics/vocals

*Drums on Shades Of Existence

performed by Pierce Williams

*Keyboard solos on 'Whispers From

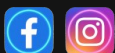
The Moon' and 'Celestial Witch'

performed by Brian Rush

It's been four years now since Portland, Oregon's Forsaken Eternity swept us up into the arms of their debut album, the freezing storm of metal that was A Kingdom Of Ice – an album that The Dark Melody described as “brimming with nuances and atmospheres”, while numerous other publications followed with equally fulsome praise. Since the release of A Kingdom Of Ice the core members of Forsaken Eternity have remained united, multi-instrumentalist Vladislav Gayko and vocalist/lyricist Nathan Mote and they are now ready to reveal the next chapter in the unfolding tale of Forsaken Eternity. With the assistance of drummer Pierce Williams and returning keyboard player Brian Rush, both ex-members of death metal behemoth Skeletal Remains, Gayko and Mote have crafted a new voyage into the unknown, a new rush of atmospheric, melodic death metal steeped in symphonic might...Shades Of Existence!

The four track odyssey of Shades Of Existence begins with its first single – 'Adrift In A Twisted Ethereal'. Speed, melody, technicality and engulfing atmosphere combine with grandeur and drama as Mote's sinister voice snarls from the furious blizzard of dazzling guitar work and cataclysmic drums. There is no gentle immersion into Forsaken Eternity's latest creation; this storm hits hard and fast. That feral voice brings an edge of darkness to the incisive riffs and winter winds of 'Whispers From The Moon' and the keyboards engage in a furious duel with the flashing blade of Gayko's guitar. The song builds to towering peaks as it charges forward on waves of emotion, leading us to the lair of the 'Celestial Witch'. A dread presence haunts the vast, dramatic landscapes of this third track, permeating the breathless leadwork, keyboard sorcery and relentless, hammering drums. Ending in obscuring mists, 'Celestial Witch' dissolves into the majestic swathes of sound that comprise 'Shades Of Existence' – a conclusion to an exhilarating journey and a promise of more to come...

When they began work on Shades Of Existence, Forsaken Eternity pledged that the new riffs would be of the highest quality, that they would retain the level of technicality displayed on A Kingdom Of Ice without sacrificing a single shred of melody, that they would raise the bar on their past achievements – and they have proven true to their word. Be ready to experience Shades Of Existence on September 25th, when Rottweiler Records reopen the gates to the kingdom of Forsaken Eternity once more...

BAND LINKS:**LABEL LINKS:**

“...a busy, shreddy, majestic take on melodic black/death metal...”

TEETH OF THE DIVINE